

FANTASIE IMPROMPTU IN C

As recorded by Frederic Chopin

Arrang

A Allegro agitato

♩ = 150

1

Gtr I

T		
A	6	(6)
B	4	(4)

4

6

T		
A	6	5
B	4	6

6

accel.

8va-----

T		
A	6	5
B	4	6

8

♩ = 166

sl.

T		
A	6	5
B	4	6

10

accel.

♩ = 174

T		
A	6	5
B	4	6

rit.

♩ = 163

12

T 15 13 12
A 12 14 13 13 11 13
B 13 14 10 13 11 10 11

T 9 7 5 6 6 5 6 7 5 6
A 10 11 9 8 9
B 11 10 11 9 8 9

14

T 6 7 8 9 9 9
A 9 7 6 9 7 11 11 9 9
B 9 9 7 6 9 7 11 11 9 9

T 9 7 5 6 6 5 6 7 5 6
A 10 11 9 8 9
B 11 10 11 9 8 9

16

T 6 8 7 8 10 9 9 9
A 9 8 9 7 9 9 11 9 9
B 8 9 9 9 7 9 11 9 9

T 9 7 5 6 6 5 6 7 5 6
A 10 11 9 8 9
B 11 10 11 9 8 9

18

T 6 7 8 9 9 9
A 9 7 6 9 7 11 11 9 9
B 9 9 7 6 9 7 11 11 9 9

T 9 7 5 6 11 10 9 7 5
A 10 11 9 8 11 11
B 11 10 11 9 8 11

20

T 9 7 8 7 8 7 8 7
A 6 8 10 8 10 8 10 8 7
B 10 8 9 8 9 8 8 7

T 8 7 7 7 7 6 7
A 10 8 9 8 9 8 8 7
B 10 8 9 8 9 8 8 7

22

T 6 7 10 7 10 8 7 10 8 7
A 8 8 7 8 7 8 7 10 8 7
B 8 8 7 8 7 8 7 10 8 7

T 8 7 7 7 7 6 7
A 5 8 9 8 9 8 8 7
B 5 8 9 8 9 8 8 7

accel.

♩ = 174

24

T 6 7 10 8 7 10 8 7 10 8 7
A 8 8 7 8 7 8 7 10 8 7
B 8 8 7 8 7 8 7 10 8 7

T 11 12 11 15 11 11 14 13 11 13 11 15 11 13 13
A 11 12 11 15 11 11 14 13 11 13 11 15 11 13 13
B 11 12 11 15 11 11 14 13 11 13 11 15 11 13 13

8va-----

26

T
A
B

11 12 11 15 11 11 14 13 11 13 11 11 13 13 12 14 16 19 17 16 19 17 16 19 18

28

T
A
B

17 16 14 13 14 16 14 13 16 11 13 15 12 11 14 12 (12) 11 12 11 10 11 11 14 13 11 13 11 10 11 14 13

sl.

30

T
A
B

14 13 14 13 12 13 11 10 11 10 14 10 13 14 11 12 11 10 11 11 10 11 10 14 10 13 14

32

T
A
B

13 11 13 11 10 11 10 14 10 13 12 13 13 11 13 10 13 12 13 12 11 15 14 13 12 15 14 13 12 16

8va-----

34

T
A
B

12 11 15 14 13 12 15 14 13 12 16 15 14 13 17 16 15 14 17 16 15 14 18 17

rit.

$\text{♩} = 150$

8va-----

36

T
A
B

0 4 3 2 1 0 3 2 1 0 4 2 1 4 17 16 24 19 17 21 18 16 14 16 13

38

T
A
B

12 14 13 11 14 11 13 11 13 11 12 11 14 11 14 12 9 11 9 11 4 6 4 6 4 7 5

[B] Largo

rit. $\text{♩} = 100$ *rit.*

T
A
B

6 4 6 4 5 6 4 6 6 6 || 6 6 10 9 9 13 9 9 10 6 6 | 6 6 10 9 9 13 9 9 10 6 6

sl. *sl.*

[C] Moderato cantabile $\text{♩} = 95$

T
A
B

1 1 1 1 3 5 3 6 6 4 | 6 6 6 6 6 6 3 1 3 1 3 | 7 6 4 1 2

4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1

H P

rit.

T
A
B

1 1 1 1 3 4 4 4 4 4 | 3 3 3 3 4 6 4 3 4 1 | 2 1 4 1 1

4 3 3 2 4 4 4 4 6 5 3 5 3 5 6 H P 1 1 0 2 1 4 3

H P

$\text{♩} = 80$ *accel.* $\text{♩} = 90$

T
A
B

2 1 1 2 4 2 1 2 2 4 | 4 6 5 6 6 6 4 3 4 6 | 1 3 1 1 3 5 3 6 6 4

4 3 4 1 0 0 0 0 4 6 6 6 4 6 4 6 4 3 3 3 4 4 4 4 4 4

H P

T
A
B

6 6 6 6 1 1 1 | 7 6 4 6 4 6 4 1 2 | 1 1 1 1 3 4 4 4 4 4

4 6 6 6 4 3 3 3 4 6 4 4 6 4 4 1 4 3 3 2 4 4 4 4

H P

55

let ring-----| let ring--|let ring--|let ring--|let ring--| let ring--| let ring-----| let ring

T 3 3 4 6 4 3 4 1 2 1 4 1 2 1 0 1 3 1 1 1 4

A 3 3 3 5 4 6 4 3 1 4 1 3 0 1 4 3 4 3 1 0 1 3 1 4 4 4 4

B 6 5 5 5 6 H P 1 1 0 2 1 4 3 4 4 4 H H P 4 4 4 4

58

let ring-----|let ring-----|let ring let ring let ring-----| tr let ring let ring

T 4 4 5 4 5 2 4 1 1 3 5 8 (8) 6 4 5 4

A 4 4 4 4 4 3 3 3 1 1 3 5 6 6 5 4 6 3

B 4 4 4 4 4 3 3 3 4 3 3 3 4 4 6 6 5 4 P P

61

let ring-----| let ring-----|let ring|let ring--|let ring let ring-----|

T 1 5 3 2 3 4 1 1 3 2 1 3 1 3 5 3 6 4

A 1 3 3 3 1 4 1 3 1 3 3 4 3 1 3 1 3 4

B 4 3 4 3 4 P 4 3 3 3 2 1 4 4 3 3 3 4 H P

64

let ring-----|let ring-----| let ring--|let ring--|let ring let ring--| let ring-----|let ring-----|

T 6 6 6 4 7 6 4 6 4 4 1 2 1 1 3 4 4 4

A 4 6 6 6 6 4 3 1 3 3 4 6 3 4 4 4 4 4

B 4 6 6 6 4 4 4 4 6 4 4 1 4 3 3 2 4 4

H P

67

rit. $\text{♩} = 70$

let ring-----| let ring--|let ring--|let ring--|let ring--| let ring--| let ring-----| let ring

T 3 3 4 6 4 3 4 1 2 1 4 1 2 1 0 1 3 1 1 1 4

A 3 3 3 5 4 6 4 3 1 4 1 3 0 1 4 3 4 3 1 0 1 3 1 4 4 4

B 6 5 5 5 6 H P 1 1 0 2 1 4 3 4 4 4 H H P 4 4 4 4

$\mathcal{J} = 90$

rit.

79

let ring-----| let ring--|let ring--|let ring--|let ring--| let ring--| let ring-----| let ring

T
A
B

6 5 3 3 5 6_H P 4 6 4 3 4 2 1 4 1 2 1 4 3 4 3 1 0 1 3 1 4 4 4 4

D Allegro agitato

accel.

♩ = 174

82

let ring

T 4 5 4 5 4 5 4

A 4 4 5 4 4 4 5 4 4

B 4 4 4 4 4 4 4 4 4

11 12 11 15 11 11 14 13 11 13 11 15 11 13 13

84

T
A
B

11 12 11 15 11 11 14 13 11 13 11 15 11 13 13

12 16 13 16 16 14 16 19 17 16 19 17 16 19 18

86

T
A
B

17 16 14 13 14 14 13 16 16 15 13 12 16 14 12 (12) 11 12 11 15 11 11 14 13 11 13 11 15 11 14 13

sl.

88

T
A
B

11 13 11 15 11 11 14 13 11 13 11 15 11 14 13 13 14 13 12 13 12 12 16 14 12 15 13 12

rit.

90

T
A
B

15 13 12 12 14 13 13 11 14 13 10 13 11 10 11 9 7 5 6 6 5 6 7 5 6 11 10 11 9 8 9

$\text{♩} = 165$

92

T
A
B

6 7 8 7 9 9 9 9 9 9 10 11 11 9 9 9 9 7 5 6 6 5 6 7 5 6 11 10 11 9 8 9

94

T
A
B

6 7 8 7 9 9 9 9 9 9 10 11 11 9 9 9 9 7 5 6 6 5 6 7 5 6 11 10 11 9 8 9

96

T
A
B

6 7 8 7 9 9 9 9 9 9 10 11 11 9 9 9 9 7 5 6 6 5 6 7 5 6 11 10 11 9 8 9

98

T 9 8 7 8 7 8 7 8 7 8 7 8 7 6 7
A 6 8 7 10 8 10 8 10 8 10 8 10 8 9 8 8 7
B 10 8 9 8 9 8 8 8 7

100

T 6 7 10 8 7 10 8 7 10 8 7 8 7 6 7
A 8 8 7 7 8 7 8 7 8 7 5 8 9 8 9 8 8 8 7
B 8 8 7 7 7 7 7 7 7 7 5 8 9 8 9 8 8 8 7

102

rit. $\text{♩} = 150$ *accel.* $\text{♩} = 174$

T 6 7 10 8 7 10 8 7 10 8 7 10 8 7
A 8 8 7 8 7 8 7 8 7 11 12 11 11 11 14 13 11 13 11 15 11 13 13
B 8 8 7 8 7 8 7 8 7 11 12 11 15 11 11 14 13 11 13 11 15 11 13 13

104

8va-----

T 12 14 16 19 17 16 19 17 16 19 18
A 11 12 11 11 11 14 13 11 13 11 15 11 13 13 12 16 13 16
B 11 12 11 15 11 11 14 13 11 13 11 15 11 13 13 12 16 13 16

106

sl.

T 17 16 14 13 16 14 14 13 16 11 13 13 11 14 13 11 13 11 10 11 14 13
A 17 16 14 13 16 14 14 13 16 11 13 13 11 14 13 11 13 11 10 11 14 13
B 17 16 14 13 16 11 13 13 11 14 13 11 10 11 14 13 13 11 10 11 14 13

108

T 14 13 14 13 12 13 11 10 11 10 10 13 14 11 12 11 10 11 11 10 11 10 10 13 14
A 14 13 14 13 12 13 11 10 11 10 10 13 14 11 12 11 10 11 11 10 11 10 10 13 14
B 14 13 14 13 12 13 11 10 11 10 10 13 14 11 12 11 10 11 11 10 11 10 10 13 14

110

T 13 11 13 11 10 11 10 14 10 10 13 12 13 13 11 10 13 12 13 15 14 13 12 15 14 13 12 16
A 13 11 13 11 10 11 10 14 10 10 13 12 13 13 11 10 13 12 13 15 14 13 12 15 14 13 12 16
B 13 11 13 11 10 11 10 14 10 10 13 12 13 13 11 10 13 12 13 15 14 13 12 15 14 13 12 16

8va-----1

112

T 12 11 15 14 13 12 15 14 13 12 16 15 14 13 17 16 15 14 17 16 15 14 18 17

A 14 16 14 13 14 16

B

rit. ♩ = 150 8va-----1

114

T 0 4 3 2 1 0 3 2 1 0 4 2 1 4 17 16 24 19 17 21 16 14 16

A 16 15 3 2 1 0 4 2 1 4 21 18 13

B 4

116

T 12 14 11 14 11 13 11 13 11 12 11 12 11 11 9 11 9 4 6 4 6 4 6 4 5

A 14 13 14 11 14 11 13 11 13 11 12 11 12 14 12 9 11 9 4 6 4 6 4 6 4 5

B

rit. ♩ = 102 *accel.* ♩ = 150

118

T 5 5 4

A 6 4 6 7 6 7 7 6 7 7 6 6

B 6 4 6 4 5 6 4 6 6 3 6 6 4 6 4 7 6 7 7 6 7 7 6 6

120

T 4 5 5 4

A 7 6 7 6 6 4 7 6 7 7 6 6 6 4 6 7 6 7 7 6 7 7 6 6

B 7 6 6 7 6 4 7 6 7 7 6 6 4 6 4 7 6 7 7 6 7 7 6 6

122

T 4 5 5

A 7 6 7 6 6 4 7 6 7 7 6 6 7 6 7 4 7 6 7

B 7 6 6 7 6 4 7 6 7 7 6 6 7 6 7 4 7 6 7

[illegible]

126

rit.

The musical score for Example 126 consists of a melodic line and a figured bass line. The melodic line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a key signature of three sharps. The melody is composed of eighth and sixteenth notes, with a ritardando (rit.) marking above it. The figured bass line is written on a single staff with a bass clef. It contains figures for the left hand, including 4, 7, 4, 7, 6, 4, 4, 7, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 4.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. The middle staff is a tenor clef with a common time signature (C). The bass line is written in eighth notes. The bottom staff is a bass clef with a common time signature (C). The bass line is written in eighth notes. The lyrics "The Rose Tree" are written below the bass staff.

132

134

$\text{♩} = 90$ *rit.* $\text{♩} = 70$

T

A

B

6 4 6 4 6 4 6 4 6 4 1 1 1 1 1 1 1 1 4 5 4 3 4